

As One

by Lee McClure

Freely

RT 1 = right trill, first finger

$\text{♩} = 72$

Rit. Trem. against steady beat

A tempo

RT 1

4

Little rit.

A tempo

7

quick rit.

$\text{♩} = 40$

$\text{♩} = 80$

11

piano starts here

17

23

28

ritard

33

$\text{♩} = 54$

8va

Slower

ten.

36

(8)

CUE PIANO

accel.

As One
Flute

♩ = 120

41

mp mf p

3

Detailed description: Musical staff 41-48. Treble clef, key of D major. Measures 41-48. Dynamics: mp, mf, p. Articulation: accents, slurs. Trill in measure 48.

49

p mf p

Detailed description: Musical staff 49-54. Treble clef, key of D major. Measures 49-54. Dynamics: p, mf, p. Articulation: accents, slurs.

55

f p mf mp pp f

3

Detailed description: Musical staff 55-62. Treble clef, key of D major. Measures 55-62. Dynamics: f, p, mf, mp, pp, f. Articulation: accents, slurs, trills.

63

f mp f

3

Detailed description: Musical staff 63-68. Treble clef, key of D major. Measures 63-68. Dynamics: f, mp, f. Articulation: accents, slurs, trills.

69

f p f p

Detailed description: Musical staff 69-73. Treble clef, key of D major. Measures 69-73. Dynamics: f, p, f, p. Articulation: accents, slurs.

74

♩ = 88 little slower

mf p mf

3

♩ = 80

Detailed description: Musical staff 74-78. Treble clef, key of D major. Measures 74-78. Dynamics: mf, p, mf. Articulation: accents, slurs, trills. Tempo change to 80.

79

mf p mf p

♩ = 72

Detailed description: Musical staff 79-86. Treble clef, key of D major. Measures 79-86. Dynamics: mf, p, mf, p. Articulation: accents, slurs. Tempo change to 72.

87

mp p mp mp mf

accel.--- --- --- ---

CUE PIANO

TURN PAGE →

Detailed description: Musical staff 87-94. Treble clef, key of D major. Measures 87-94. Dynamics: mp, p, mp, mp, mf. Articulation: accents, slurs. Performance instruction: TURN PAGE.

As One

Flute

3

♩ = 112

94

PLAY

101

accel.---

♩ = 138

espressivo

109

SWING 8th's

♩ = ♩³

116

♩ = ♩

121

126

132

137

142

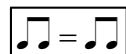
147

As One

Flute

(♩ = 138)

END Swing 8th's



4

152

158

(1) (2) (3) (4) (5)

163

168

173

178

183

188

192

198

205

213

CUE PIANO

TURN PAGE →

PLAY

220 rit. ----

mp *mf* *mp* *p*

228 ♩ = 72 ♩ = 152 SWING 8th's

f *f* *mf*

233

238 *ff*

243 *mf*

249 *ff* *mf*

254 *ff* *mf*

259 *ff* molto vib.

264 m. vib. *f*

As One
Flute

(♩ = 152)

6

268 *ritard* *cresc.* *f* *mf*

272 *f* *mp* *freely* *END Swing 8th's* *♩ = 66*

275 *mf* *9* *tr* *mf* *5*

277 *mf* *3* *8va* *3* *3* *f* *ff*

281 *fff* *ff* *sfz* *ff*

287 *ff* *mf* *ff* *N = normal; F = false fingering; See Notes* *N* *F* *F* *tr*

(See Notes) *F* *tr* *N*

291 *ff* *sfz* *ff* *3* *mf*

294 *f* *p* *f* *mp* *fine*

Notes on trills

N = normal; F = false fingering

The diagram illustrates trill techniques on a flute. It features a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures of music, each with a half note. The first measure is marked 'N' (normal) and the second 'F' (false fingering). The third measure is marked 'F' and includes a trill symbol (*tr*). A bracket spans the first two measures, and another bracket spans the third measure. Below the staff, there are five fingering diagrams. The first diagram is labeled 'up thumb' and shows the thumb moving up. The second diagram is labeled 'down thumb' and shows the thumb moving down. The third diagram is labeled 'trill Lft. 3' and shows the left hand fingers moving. The fourth diagram is labeled 'initial fingering' and shows the right hand fingers moving. The fifth diagram is labeled 'trill Rt. 1 & Rt. 3 together' and shows the right hand fingers moving together. Arrows connect the labels to the corresponding fingering diagrams.

up thumb

down thumb

trill Lft. 3

initial fingering

trill Rt. 1 & Rt. 3 together

down up
Eb right 4